

GET INVOLVED

Pasifika Renaissance currently experiences difficulties in obtaining official grant assistance and running a profit-making enterprise in this field in the Pacific region. For this reason, donations and annual membership fees are one of our important financial sources. Your support and participation are vital for our projects to be sustainable.

Membership Types

| | |
|------------------------|--|
| Regular Member | Individuals who participate in our activities and administration. Obligated to attend general meetings in person, by skype, or by proxy. |
| Supporting Member | Individuals who support our activities with a financial contribution. Not obligated to attend general meetings. |
| Pacific Islands Member | Individuals from Pacific Islands who support our activities with a financial contribution. Not obligated to attend general meetings. |
| Corporate Member | Organizations that support our activities with a financial contribution. |

Annual Membership Fee (FY, from April 1 to March 31)

| | |
|----------------------------|----------|
| Regular/ Supporting Member | US\$ 50 |
| Pacific Islands Member | US\$ 10 |
| Corporate Member | US\$ 200 |

Member Benefits

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|---|--|
| Regular/ Supporting/ Pacific Islands Member | Members receive our newsletters and event information with the opportunity to be involved preferentially. |
| Corporate Member | Members receive our newsletters and event information with the opportunity to be involved preferentially, and are introduced, listed, and linked on our newsletters and website. |

Contact Information

Please email pasifika.renaissance@gmail.com.

ABOUT US

History

1990's—: Engaged in solo activities individually
February 2013: Began discussions to form a NPO
May 2014: Founders' Meeting, and activated our official Facebook page
June 2014: Organizational Meeting
Sep. 2014: Established as an NPO in Japan

Board Members

Executive Director: Dr. Takuya Nagaoka
Deputy Executive Director: Hiroyuki Saito (Anjo City Board of Education)
Director: Dr. Reo Nagashima (Specially-Appointed Assistant Professor, Tokyo Seitoku University)
Auditor: Yumi Schulz (Development Consultant)

Advisors

Chihiro Shirakawa (Professor, Osaka University)
Junko Konishi (Professor, Okinawa Prefectural University of Arts)
Ken'ichi Sudo (Director-General, Sakai City Museum)
Masakazu Kawashima (Secretary-General, NGO Micronesia Development Association)

Find us on

Website: <https://pasifika.site/>

Facebook: www.facebook.com/PashifikaRenaissance

YouTube: www.youtube.com/c/PasiRena



Non-Profit Organization

Pasifika Renaissance

Established as NPO in September 2014



"The Past for the Present and the Future"

We affirm our common wish... to preserve the heritage of the past, and to protect the promise of the future. To make one nation of many islands, we respect the diversity of our cultures. (From the Preamble of the Constitution of the Federated States of Micronesia)

Pasifika Renaissance is a non-profit organization that endeavors to preserve and promote cultural and historical heritage in the Pacific Islands to revitalize their traditional cultures and empower local communities.



MISSION AND PURPOSE

Rapid modernization in the post-war period has caused changes in life style and the decline of traditional cultures that had been inherited as wisdoms of peoples for thousands of years in the Pacific Island nations. In addition, traditional knowledge has been lost without proper documentation, and accessible information on their cultures and histories by the local people are largely limited. We believe that learning one's own culture and history generates and enhances respect for one's origin and identity and further creates a strong culture for the present and future, built on the foundation of these traditions.

For the achievement of such societies, Pasifika Renaissance engages in documentation and research of the cultures and histories, and also utilizing the results of those projects in education in order to contribute to Pacific Islanders' revitalization ("renaissance") of traditional cultures. In addition, we work for sharing various information, materials, and research results stored in overseas institutions. Furthermore, we promote preserving tangible and intangible cultural heritage that can be an invaluable tourism resources, and utilizing this for "cultural tourism" that is one of the potential sectors to lead the economies in the Pacific Island counties.

In addition to these activities in the Pacific Islands, Pasifika Renaissance aims to promote cultural exchange and friendship between Japan and the Pacific Island countries and raise awareness like a renaissance inside those Japanese people, who are involved in supporting or participating in our projects.



ACTIVITIES

- ① Documentation, research, and educational projects regarding traditional cultures, histories and cultural heritage in Oceania.
 - Documentation and educational use of oral traditions.



- Educational programs through our Facebook page.



- Creation of websites regarding particular islands' culture and history.
 - Sharing historical and academic materials with local communities.
 - Creation of social studies materials.
- ② Technical assistance to relevant agencies and organizations in Oceania.
 - Assistance in preparing for the nomination dossier for inscribing Nan Madol/Lelu ruins and Yap stone money sites on UNESCO World Heritage List.



- ③ Promotion of tourism, and interactions and friendship with Japan in Oceania

- Promotion of cultural tourism



- Commercialization of traditional crafts



- ④ Other projects to attain our goals

